

## An Emotional Issue

Thank you for the entire January/February issue of All Animals. Every article made me cry in either heartache for the animals or happiness for the animals you are ever so kindly helping. I hope that by 2015, or even before, there will be enough room for egg-laying hens



to move in their cages and possibly get some fresh air (as I wipe a tear away). And the shocking and gruesome pains inflicted on farm animals described in "Cruelty on Camera" were horrific. I couldn't believe an entire staff working on these farms had become so desensitized to the cruelty they see every day.

Thank you for helping to save the box turtles—they are truly beautiful animals—and the seals,

horses, cats, and dogs. I couldn't be more sad about the cruelty that goes on; I couldn't be more angry at the people who know about and cause it; and I couldn't possibly be more happy there is an organization doing everything to help. In short, thank you to all who support, work, and volunteer with The Humane Society of the United States!

— SHANNON DIMOCK, KALAMAZOO, MICHIGAN

I'm writing to tell you how beautiful your magazine has become. I read the January/February issue from cover to cover—even those articles that brought tears of anger, rage, and despair over certain unenlightened members of our species. The variety of subject matter is timely, refreshing, and inspiring. I especially enjoyed "Cultivating Compassion in the Garden" and the interview with Berkeley Breathed.

I just can't say enough about the brave undercover investigators who actually take jobs in slaughterhouses and videotape horrific scenes of brutality in an attempt to get some evidence that will hold up in court.

— BARBARA WEITH, SAN DIEGO, CALIFORNIA

Having read the January/February issue of All Animals from cover to cover, I was especially absorbed in the behind-the-scenes descriptions of what it takes to restore animals to their rightful position on this planet. Evidently, it is always an uphill struggle, and I am immensely grateful to the people who continually give of themselves to battle against the forces of evil.

— WENDY SLOAN, NEW LONDON, NEW HAMPSHIRE

## Praise for Prop 2 and The HSUS

Thank you, Wayne Pacelle and The Humane Society of the United States, for all your TV ads in support of California's Proposition 2, the Prevention of Farm Animal Cruelty Act ("A Triumph of Compassion," Jan/Feb 2009). I don't think the voters would have passed the proposition without the credibility and effort of the Humane Society.

— BARBARA MCCARTHY, SAN CLEMENTE, CALIFORNIA

## Nimble Dogs, Happy Owners

Your article on agility training ("Jump for Joy," Fall 2008) was just great. I recently adopted an Australian shepherd from our local shelter. He's the smartest, most athletic dog I've ever owned. Agility training is perfect for him. He's taken to it like a duck to water. I bought my agility equipment from one of the websites mentioned in the article, and I couldn't be happier with it. My dog Jefferson and I both thank you.

— DARRELL MORGAN, GREENWOOD, INDIANA

## Tame Cats Strut

We own a rescue cat, Smiley, who looks very much like the cat in "Fettered Felines" (Jan/Feb 2009), and he has always loved leash walking in our neighborhood. He admittedly cruises at his own speed, and I simply follow him. He often runs to our door when I show up with the leash, and he sticks his nose against the door with his tail in the air. He sometimes looks for our garden catnip plant and proceeds to roll around in it, knowing it is there for him. After nibbling on grass and lounging on warm sidewalks, he decides to stroll home.

— KENNETH F. POLSCER, ALLENTOWN, PENNSYLVANIA

I enjoyed your article about cats on leashes. When I got Tiger, he was an adult cat who had spent his early life as a tough farm cat. I didn't want him running loose in an urban environment, and although he didn't like it at first, he quickly learned he wasn't going outside without his leash and harness. It was a great conversation starter, especially when we were out in the park! The dogs didn't know what to make of him.



— WALTER JOHNSON, MINNEAPOLIS, MINNESOTA

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